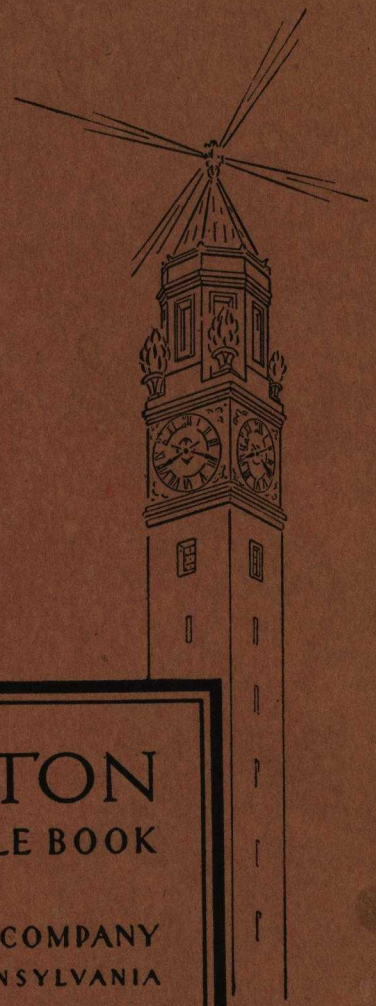
STOEHR & FISTER
Adams at Spruce
SCRANTON, - - PA.



# SCRANTON
## DRAPERY STYLE BOOK

SCRANTON LACE COMPANY
SCRANTON - - PENNSYLVANIA

Oversize TD CAT 1928b Scranton Lace Co.

THE
ATHENÆUM
OF
PHILADELPHIA.

# SCRANTON

## DRAPERY STYLE BOOK

By HOPE HARVEY

*Lace, Net, Casement Cloth, Voile and Marquisette*

*Glass curtains and overhangings in every room*
*Designed for the improvement of all windows*
*With correct assemblings of*
*the small articles that give charm and individuality to rooms*

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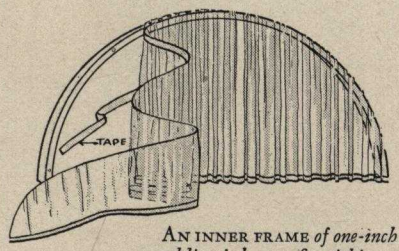
SCRANTON LACE COMPANY
*Scranton, Pa.*

#24633263
10-28-91
11-1-02

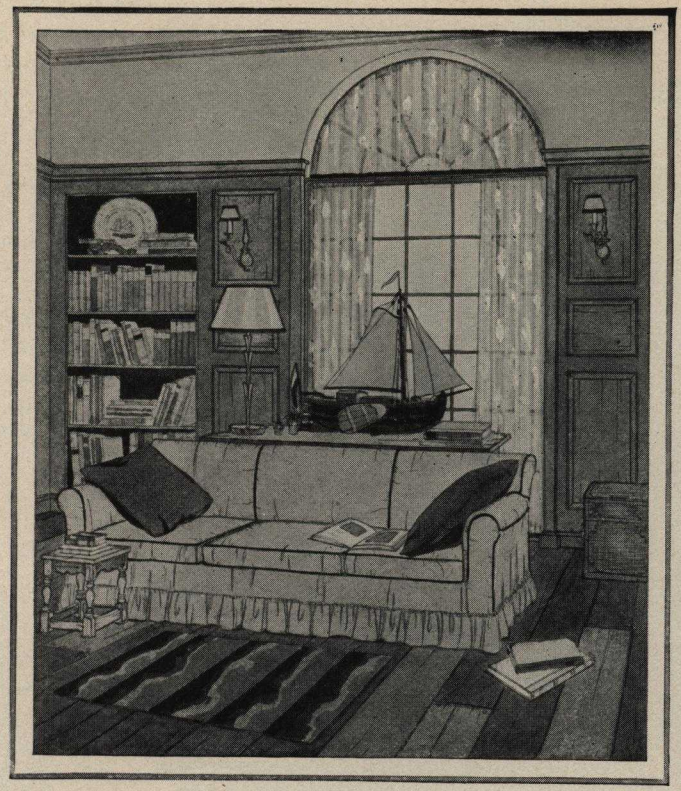
TD Cat
1928

A CLEAR light without deep shadows is the ideal atmosphere for a library, the room most used for reading and writing. This happy condition is secured by using a moderation of window drapery —merely enough to secure privacy for the room. Thus, the consistency and tonal quality of the window drapery does not reduce the natural light but diffuses it into the furthermost corners.

Gold Lustre net is exceptionally useful for this purpose; also plain coarse cotton nets tinted with any of the sun colors, including yellow and flame.

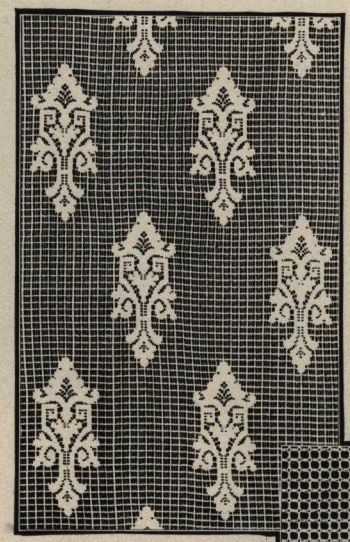



AN INNER FRAME *of one-inch moulding is bent to fit within an oval transom, allowing one-eighth inch recess between the two ovals at the top for the transom curtain, which has been pleated and sewed to a strip of braid. The braid is then tacked onto the frame, placed, and secured with four small wire nails under the curtain.*

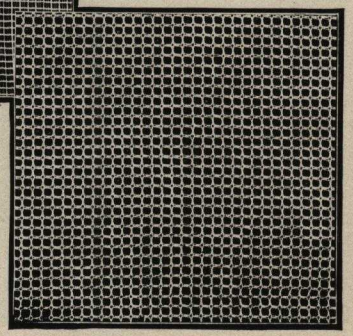


TINTED NETS
ARE COMBINED WITH
THE DARK WOODWORK
OF A LIBRARY

Design No. 16285



LEFT: *Lustre-Lace. 48 inches wide, by the yard. For the windows of large libraries there is an antique net with golden glints, patterned with a lace fleur de lis seven inches long. This number combines the rare qualities of airiness and significantly prominent design. Available in both gold and silver lustre tones.*



RIGHT: *Drapery net. 45 inches wide, by the yard. For smaller libraries, where natural illumination must not be diminished, this natural color is desirable.*

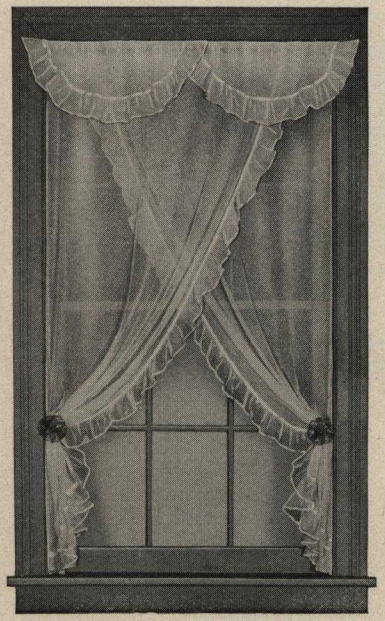
Design No. 16335

DISTINCTION was given to this bedroom wall by creating a single unit composed of windows and dressing table. It is held in close intimacy by a deft use of sheer fabrics in the lampshade, mirror panel, dressing table petticoat, ruffled window curtains with pretty tiebacks caught on gilt stars. Flowered chintz used for slipcovers throughout the room is shaped for trimming purposes, bound in plain color along swirled edges.

## A DRESSING TABLE IN A WINDOW COMPOSITION

### DETAIL OF MIRROR

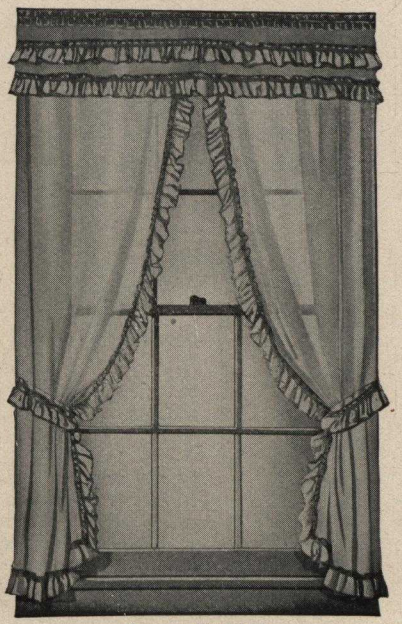
*Point d'esprit filet net of fine quality, 52 inches wide, is stretched over ivory tinted casement cloth or sateen on a panel measured to fit the upper section of a mirror frame, after an arrangement of chintz flowers has been carefully cut out and applied to the net with library paste. Glass will protect the panel and keep it clean. This is a charming method for rejuvenating old mirrors or extending short ones. Should there be no panel space the same effect is obtained by adding a separate panel above the mirror. Number 17471 is net used as overskirt for dressing table.*



Design No. 180

CRISS-CROSS (*point d'esprit*) *ruffled curtains with valance attached. 2¼ yards by 43 inches wide. White or ivory colors.*

*No. 166 in ivory and No. 186 in ecru, of fine voile. Both sides of the ruffle are edged with either blue, rose, gold, orchid or green lustre stitching. 2¼ yards long by 30 inches wide. Valance is 54 inches long.*



Design No. 166

A ROOM under the angle of a roofline often owes its enchantment to wall and ceiling irregularities—that is, if low styles of furniture, and only light, airy materials are used to counteract any depressed feeling that may have been present in the beginning. A lace skirted dressing table, with standing mirror and wall light above, is in the window nook of this room. Thin curtains veil the window; those in the illustration are coarse Scranton filet net, embroidered with pastel colored yarns. A dormer window, it must be remembered, is actually a funnel through which outside light travels before it reaches the interior.

# SHEER FABRICS AID THE DORMER WINDOW

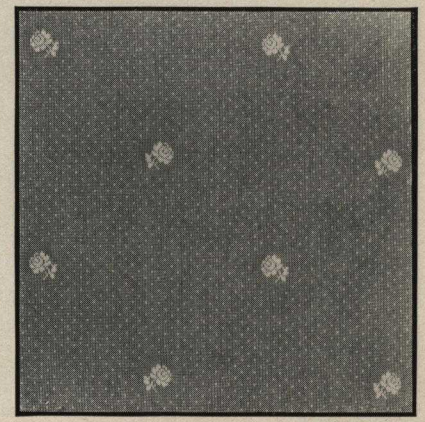
THE DIAGRAM *above shows a working outline of the wall light shade. Net is stretched over a China silk foundation. The six-inch ruffle has been finished at top with a half-inch hem through which a ribbon is drawn gathering the ruffle to the bottom half-circle of the frame.*

*Top ruffles of bed and dressing table skirts are completed with inch headings for wide ribbons to pass through—the color will be distinguished through the net. They are then basted in place with short stitches; the slight swirls on the bedspread are caught up with ribbon bows.*

FILET NET, *ivory or natural colors, 45 and 74 inches wide, by the yard. The repeating motif of potted flowers adds delicacy to the dignity of intercrossed parallel lines.*

Design No. 17462

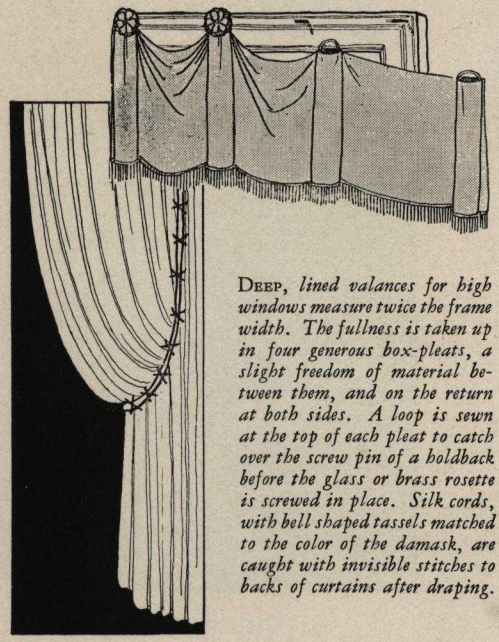
THIS FILET *net is in ivory or natural tints with delicate mesh pattern of roses and fine dots, 46 and 78 inches wide, by the yard.*



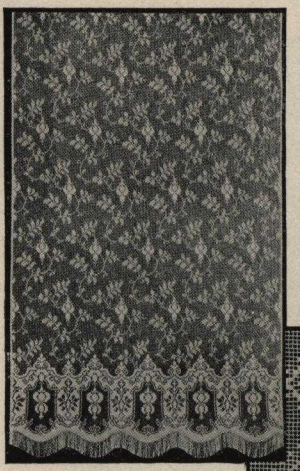
Design No. 17471

AN especially fine drapery treatment for three windows in one wall is taken from the American Wing of the Metropolitan Museum, New York City. It overcomes the monotonous repetition of a single curtain design used over and over again. This problem has been infinitely improved by refusing to separate the windows into three duplications. The middle window is here made the center of the group and it is hung with a pair of broad-hemmed, floor-length net curtains. The net is carried to the near curtain of each end window. Then the entire group of windows is framed with end hangings and a valance of blue Lustre damask.

## A GEORGIAN DINING ROOM CONTAINS TRIPLE WINDOWS OF DIGNIFIED COMPOSITION

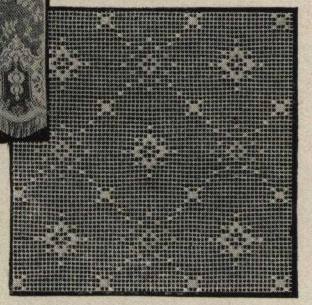


DEEP, *lined valances for high windows measure twice the frame width. The fullness is taken up in four generous box-pleats, a slight freedom of material between them, and on the return at both sides. A loop is sewn at the top of each pleat to catch over the screw pin of a holdback before the glass or brass rosette is screwed in place. Silk cords, with bell shaped tassels matched to the color of the damask, are caught with invisible stitches to backs of curtains after draping.*



LEFT: *Fringed filet panel covered with the popular fuchsia design. 2¼ yards long by 45 inches wide. Also No. 16692, 2¼ yards by 36 inches wide. Ivory and natural.*

BELOW: *A delicate yardage pattern of diagonal lines over a fine filet net. Ivory and natural.*



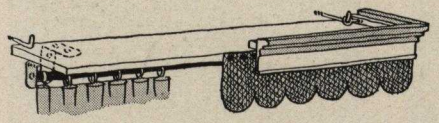
Design No. 16712

Design No. 17495—36 inches wide
Design No. 17487—54 inches wide

THE Georgian period reflects the genius of the great designers. Chippendale, Sheraton, Heppelwhite and the Adam Brothers created furniture and interiors based on simple lines of enduring beauty. Here is shown an outstanding example of a Georgian window treatment which is dignified yet frankly unassuming. It is crowned with a wooden cornice made of three-inch picture moulding, from which full length sidehangings drop over fine net glass curtains.

## A GEORGIAN LIVING ROOM

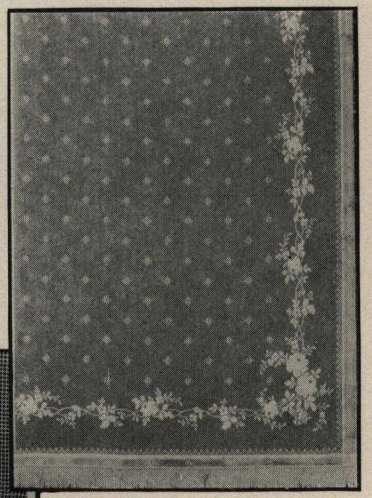
IS DISTINGUISHED FOR LINES OF GRACEFUL SIMPLICITY



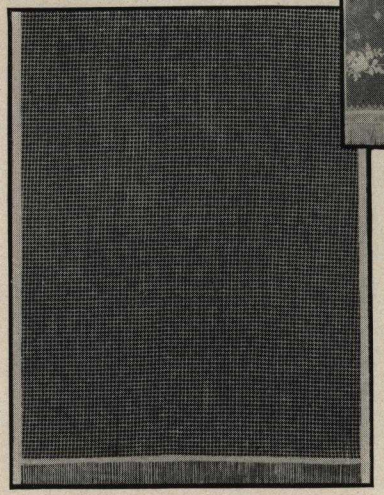
A WIDE *cornice of picture moulding is in three pieces (one, the width of the window frame, and two four-inch ends) which are mitered at the corners and lacquered the color of the overdrapery. A lined scalloped valance tacked inside the cornice extends around the sides to the wall. The whole is attached with brackets equipped with screw eyes to long hooks in the top of the window frame.*

WITH
FIGURED OVERHANGINGS

BELOW: *Plain, moderately fine, Scranton filet net curtains with a three-inch hem and silk bullion fringe, in filmy folds next to the glass, contrast with figured overdrapery. They are 2¼ yards long and 45 inches wide. Natural and ivory.*



Design No. 17154



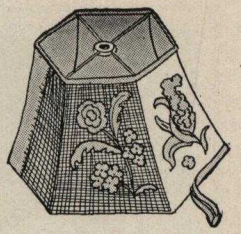
Design No. 17535

FOR PLAIN OVERHANGINGS

ABOVE: *Fringed filet curtains, ivory and natural, 2¼ yards by 34 inches wide, in pairs. The attractive pattern is delicately subdued to admit full light allowance throughout the day in a much used living room.*

# A WINDOW PLACED TOO HIGH IS CORRECTED

LAMP SHADE *with panels lined and covered in two harmonizing colors of casement cloth stretched over a wire frame. Chintz motifs are cut out and applied to the outer surface*



*with colorless paste (to avoid glue spots showing when the lamp is lighted). The finished shade is then bound with ribbon or flat silk braid.*

SOMETIMES an unfortunate architectural error, such as placing a window at an awkward elevation, causes an entire room to lack style. This mistake is easily corrected by putting a wall paper or painted design in a panel outlined with picture moulding on the lower wall between sill and base board, an arrangement which causes the window to seem longer than it is, after the proper drapery is arranged.

In the window shown at the left one of Scranton nets is draped in criss-cross lines between valance and sill. The design is completed with floor-length sidehangings which create a definitely long outline.

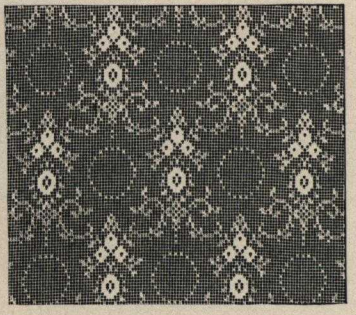
Design No. 17772—36 inches wide
Design No. 17655—42 inches wide

ZIGZAG *filet net in Art Moderne, by the yard. White, ivory or natural. This pattern is used in the window at left to very good effect.*

Design No. 17392

AN ATTRACTIVE *filet net, 46 and 78 inches wide, by the yard, ivory and natural tones. The wide spaced pattern admits light plentifully.*

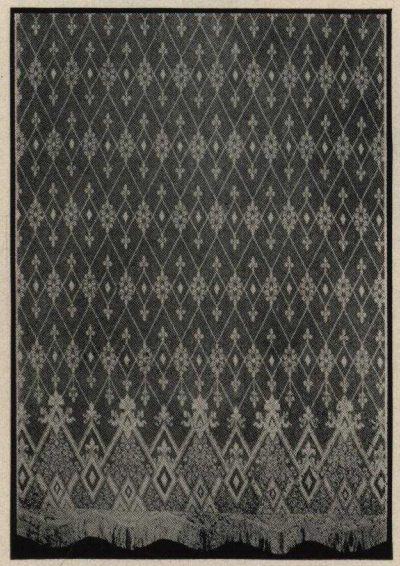
Design No. 17666—42 inches wide
Design No. 17779—36 inches wide



A DELICATE *circular pattern of filet net is excellent for a first-floor room, to secure privacy. White, ivory and natural, by the yard.*

# GOOD WOODWORK
# IS A DECORATIVE ASSET

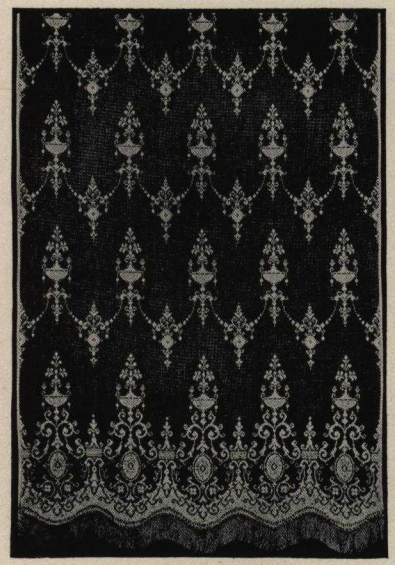
IN MANY fine houses built years ago, beautiful woodwork remains hidden behind conventional window hangings, until a discerning decorator has an opportunity to demonstrate its importance. She brings out the best features of that about the windows, and uses the woodwork to frame unique drapery arrangements. Though the wood may be golden oak or bright red mahogany, once rubbed down to a dull finish, the pleasing details are picked out with colors or burnished with antique gold. Overhangings are brief half curtains that emphasize the color plan and do not hide the embellishments.



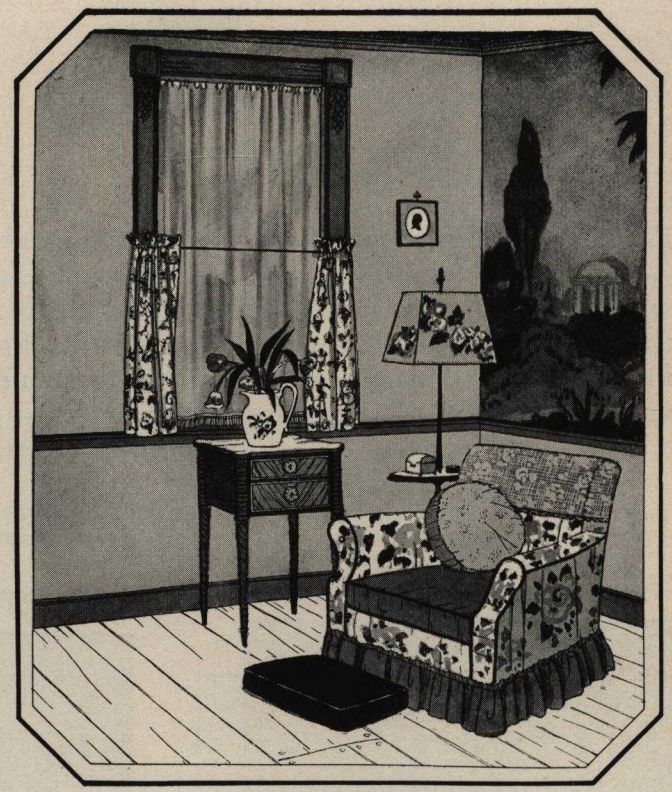
Design No. 18357—46 ins. by 2½ yds.
Design No. 18350—36 ins. by 2¼ yds.

LEFT: *Natural filet net panel with restrained design of diamond shaped figures.*

RIGHT: *Lustre-Lace fringed filet panel, silver or gold colors. 2½ yards by 42 inches wide.*

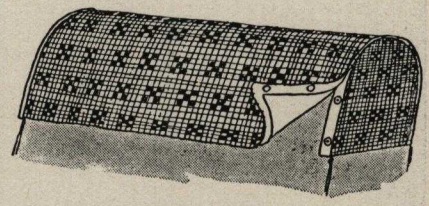


Design No. 16987

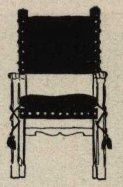


Design No. 2115
45 inches wide
Design No. 2116
34 inches wide

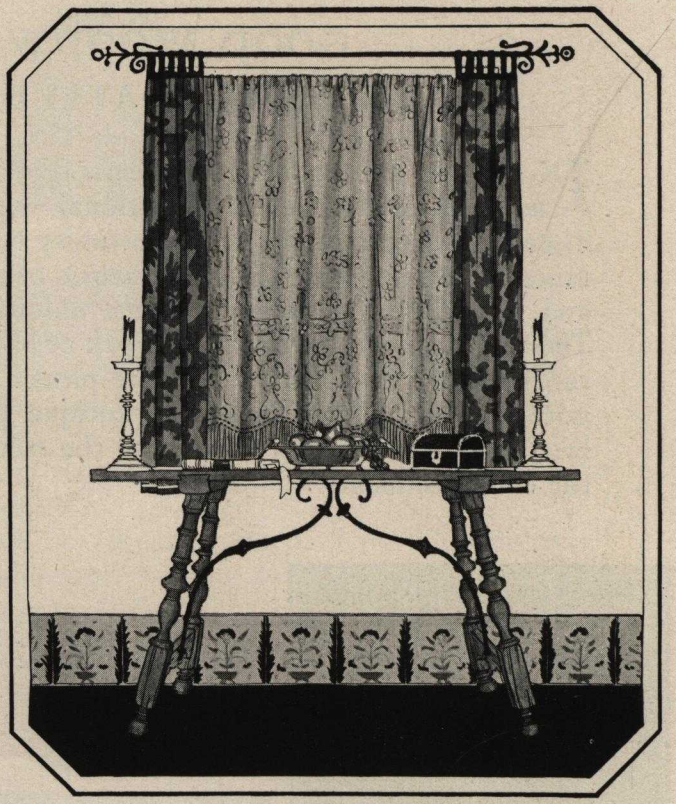
THE PANEL *illustrated above is 2¼ yards long by 34 or 45 inches wide and is made of Scranton Lustre marquisette. It may be had in maize, sand, gold and champagne tones.*



AN ANTIMACASSAR *is made of plain filet net and fitted to the upper part of a chair back. It is patterned with a darning stitch worked with bleached or colored wool or cotton yarn.*



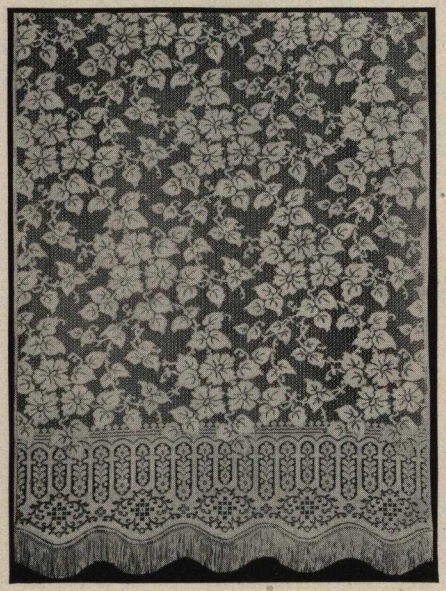
DEFINITE lines and vigorous patterns are the dominant characteristics of Spanish window treatments. The hardware is noticeably wrought iron with ornament finials. The pole in this instance is slung through straps which are unique substitutes for rings. Color is so important that white and delicate tints are dismissed and golden tones are placed near the glass to emphasize natural light.



# FOR WINDOWS IN THE SPANISH MANNER

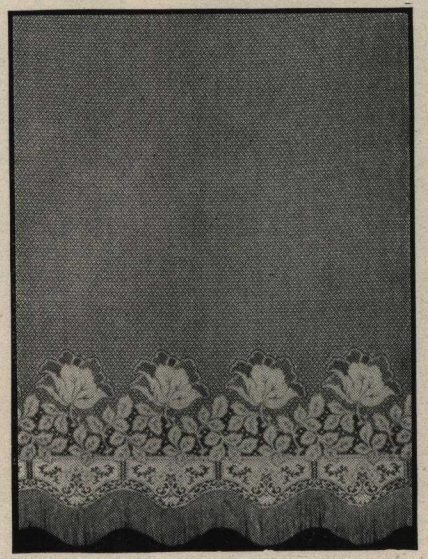
*An exotic all-over flower vine and leaf panel with conventional border is fringed.*

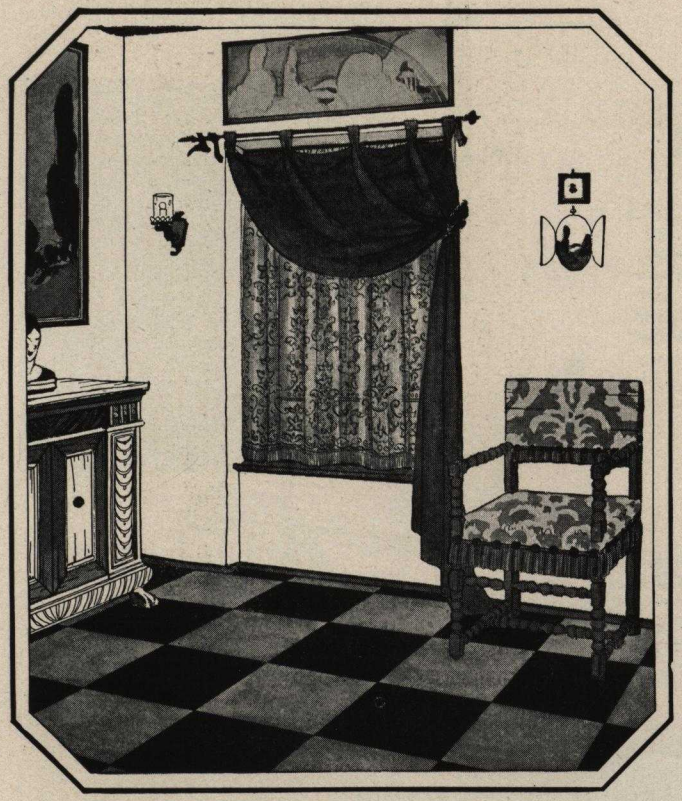
Design No. 16931
*2½ yards by 42 inches wide. In silver and gold colors.*



*This fringed Lustre-Lace panel combines a stunning floral border with hexagonal motif.*

Design No. 16972
*2½ yards by 46 inches wide. In silver and gold colors.*



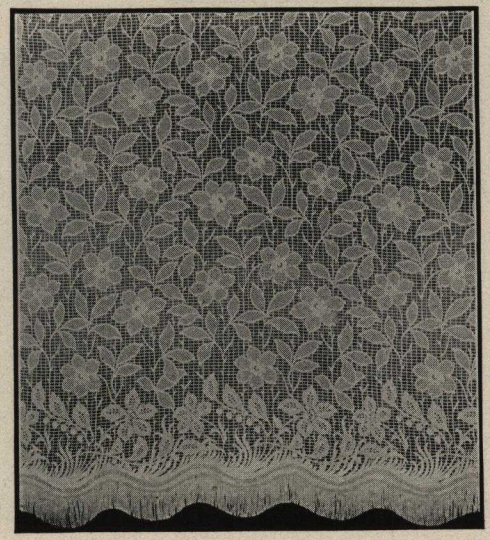


# THE ITALIAN INFLUENCE IN FORM AND COLOR

THE pictorial effect of an Italian window treatment is arresting, particularly for a window such as this which was originally out of proportion. It was unimportant, small, and badly placed in the wall. A panel was added above the window to accent the height aided by a brilliantly swerving line of overdrapery which was drawn far back to the side and dropped to the floor. The small area of window is clearly defined by a panel of gold Scranton Lustre-Lace finished with fringe that touches the window sill.

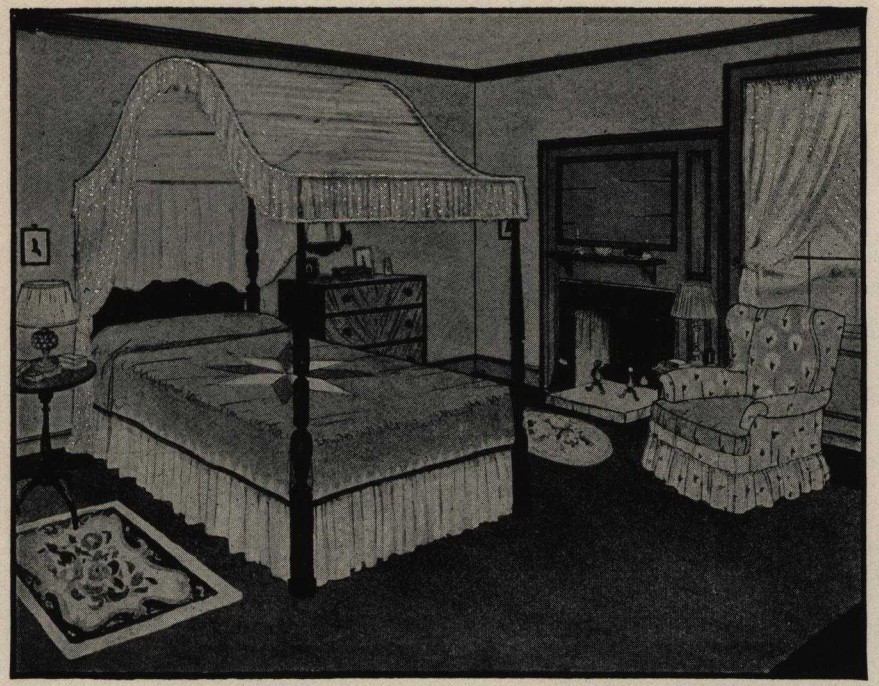
A DECORATIVE *lace panel to use with plain overdrapery is a floral design of natural tone.*

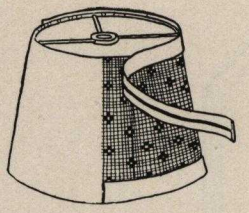
Design No. 18267—46 ins. wide by 2½ yds. Flemish filet. Natural color only.



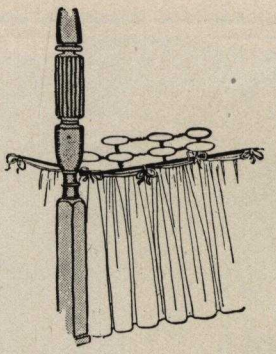
LUSTRE-LACE *fringed shadow panel, silver or gold colors. 2½ yards by 40 or 48 inches wide.*

Design No. 16071—40 ins. wide by 2½ yds.
Design No. 16077—48 ins. wide by 2½ yds.
Design No. 16286—48 ins. wide by the yd.

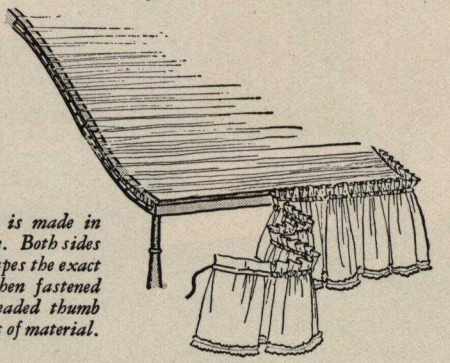




ABOVE: *Over an ivory casement cloth, No. 900, foundation, stretched on a wire frame that has been wound with seam binding to match, lace is stretched carefully; both lining and net are seamed over an upright wire. Bias bands of contrasting color trim top and bottom.*



LEFT: *A kick ruffle of net is stitched to a tape and tied to mattress frame with loops of the tape as shown in illustration. Allow 100% fullness.*



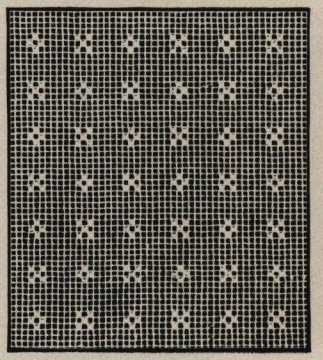
RIGHT: *The canopy cover is made in two pieces—top and valance. Both sides of the top are shirred on tapes the exact length of canopy frame, then fastened to the frame with white headed thumb tacks. Allow 100% fullness of material.*

## A BEAUTIFUL COLONIAL BEDROOM

THE elusive charm of an early American bedroom depends altogether upon restrained lines and sheer delicate draperies contrasted with brilliantly colored surroundings. Quantities of fine snowdrop and plain filet nets were combined to re-create, above, one of the loveliest Colonial bedrooms. The window curtains of snowdrop filet, No. 15680, are shirred with an inch heading, crossed on the rod and caught back at the sides with crystal holdbacks. This net is repeated in the canopy valance and at the sidehangings of the bed. Plain filet net, No. 17489, is used for bottom flounce, back curtains and to cover the top of the canopy.

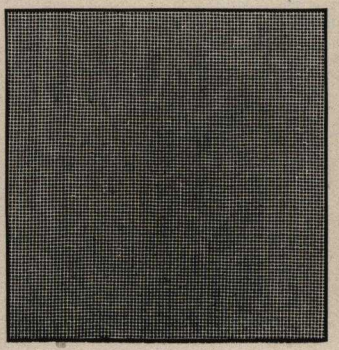
SMALL *figured filet net, 45 and 74 inches wide by the yard. Colors, ivory or natural.*

Design No. 16660



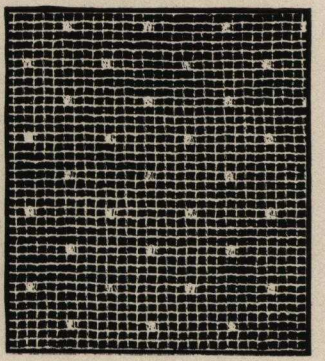
A PLAIN *filet net by the yard. Colors, ivory or natural.*

Design No. 17489—36 inches wide
Design No. 17481—54 inches wide

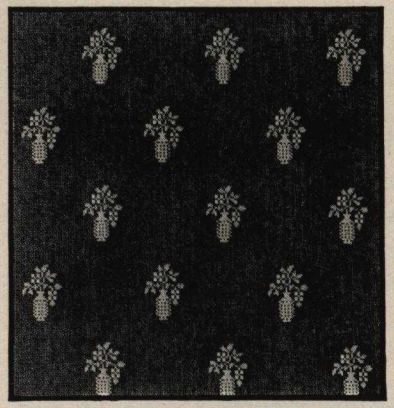


A FINE *filet net, 46 inches wide by the yard. Colors white, ivory or natural.*

Design No. 15680



FILET *net patterned with quaint scatter design in ivory or natural colors, 46 and 78 inches wide by the yard.*

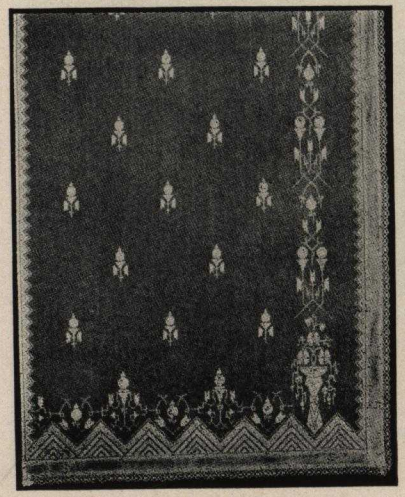


Design No. 17391

# A COTTAGE DINING ROOM HAS TWO GROUPS OF WINDOWS

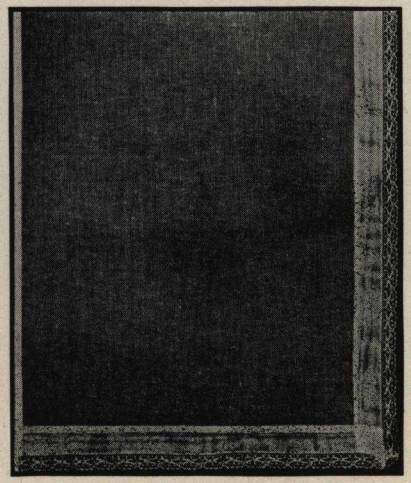
FILET *net curtains, 2¼ yards long by 31 inches wide. Ivory and natural tints. Plain hemmed, fringe, or with lace edge, as indicated below. By the pair.*

Design No. 17819—Lace edged
Design No. 17996—Fringed
Design No. 18109—Plain hemmed



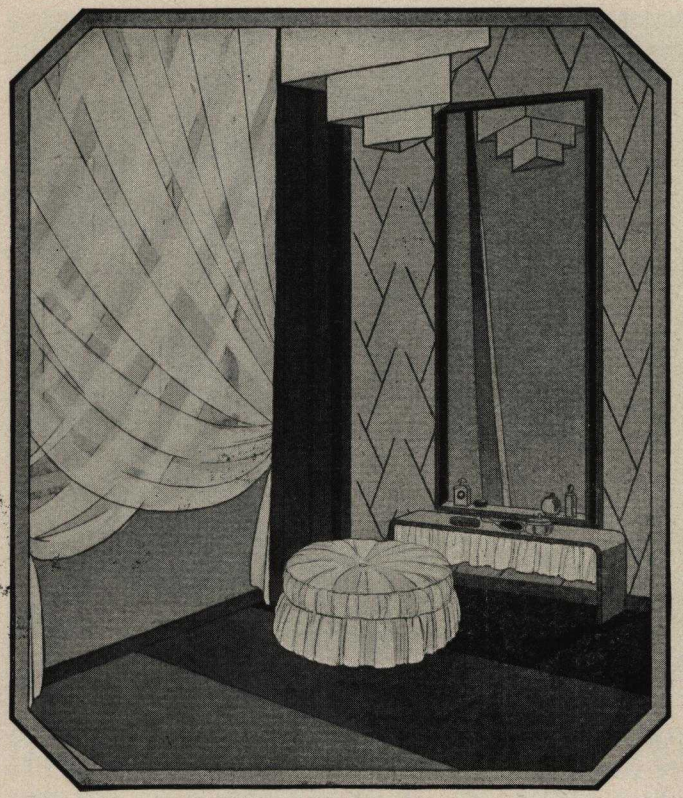
A FILET *marquisette (in pairs) with two-inch hems, and Cluny lace edges, each curtain 36 inches wide, 2¼ yards long. No. 610, 40 inches wide, is a material by the yard to match, in white, ivory and natural.*

Design No. 1082



IN this pretty English dining room two series of windows of different proportions are treated independently. How much more attractive the room appears because one set formula has not been observed. Where the three windows come together in a group at the end of the room, the center curtains are allowed to fall straight while the side curtains are drawn back. A pair of curtains are draped at the windows near the table. Since this is an unpretentious room, the window hangings are only sill length.

Table sets including cloths and place doilies, as well as runners for the chest and serving table, are made in fittingly beautiful patterns by following a very old method of darning net. A coarse, square-mesh Scranton filet net is appropriate for a room of this simple type, "darned in" with either an unbleached cotton yarn or a combination of colors.



## A DRESSING ROOM IN ART MODERNE

MUSIC, it has been said, reaches the ear with less questioning than painting does the eye. Perhaps for this reason jazz was more readily accepted than the new art forms. Yet once the adaptiveness of modern designs to the quick pace of the age was felt, interior decoration accepted them heartily. Much of this enthusiasm is due to the textile qualities, particularly those of lace and wall papers. These fabrications have been the inspiration for many of the most beautiful designs which, never literal, are pleasing patterns suggested by natural forms.

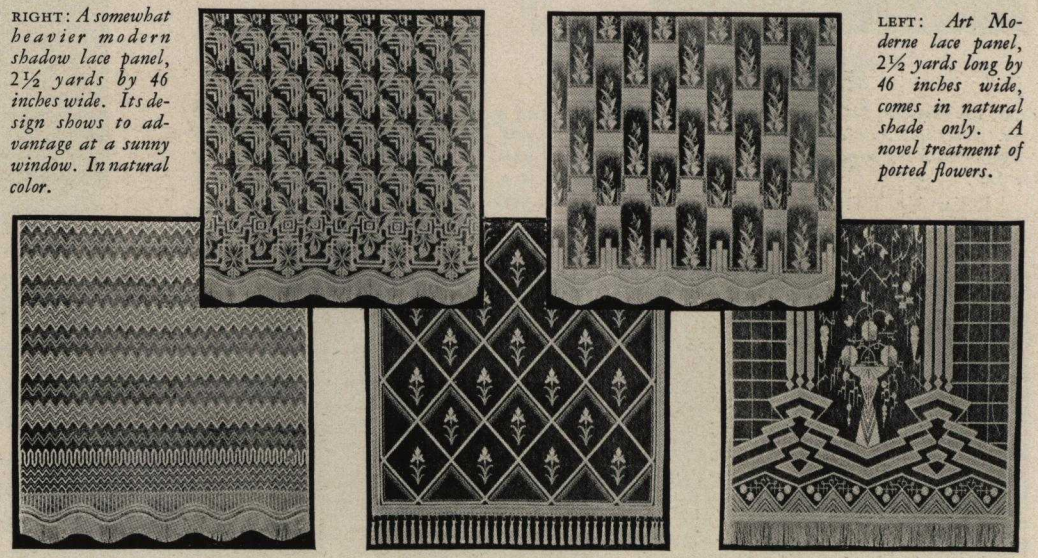
Artificial light is softly diffused through planes of a triplicate shade made of ivory casement cloth No. 900 stretched over three angular wire shapes.

Design No. 17850

RIGHT: *A somewhat heavier modern shadow lace panel, 2½ yards by 46 inches wide. Its design shows to advantage at a sunny window. In natural color.*

Design No. 17851

LEFT: *Art Moderne lace panel, 2½ yards long by 46 inches wide, comes in natural shade only. A novel treatment of potted flowers.*



Design No. 17847

ABOVE: *Art Moderne lace panel, 2½ yards long by 46 inches wide, in natural shade only, illustrates an effective, simple angular motif.*

Design No. 17998—Tassel fringe
Design No. 17794—Bullion fringe

ABOVE: *Art Moderne lace panel, 2¼ yards long by 36 inches wide, natural shade only. This simple angular design is adaptable to almost all small modernistic rooms.*

Design No. 17799—Bullion fringe
Design No. 18003—Tassel fringe

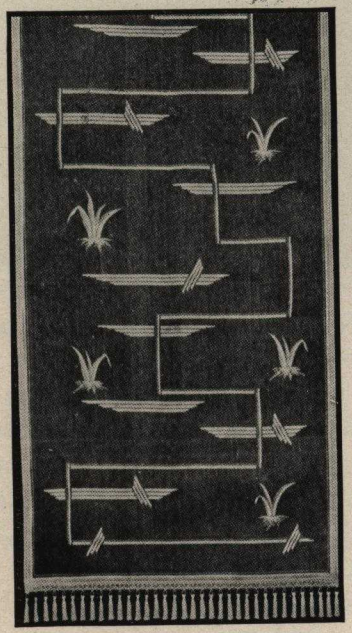
ABOVE: *Art Moderne lace panel, 2¼ yards long by 36 inches wide, in natural only, inspired by a vertical pattern.*

USUALLY shutters or awnings protect an adobe against excessive heat and light at mid-day. But when the windows are exposed during the cooler hours they require extremely sheer fabrics of neutral tone or bright colors which will not exclude fresh air, yet insure privacy from the passing public. Any but artless curtains are misplaced in an adobe room where the structural parts are undisguised and rough plaster walls are frankly void of pretense. Plain coarse nets and the heavier designs of the new geometrical angles are excellent. Whether unbleached or dyed, edges of the plain nets used by the yard are sometimes emphasized with a border from one to two inches wide darned into the texture with primitive colors in cotton cord or wool yarn.

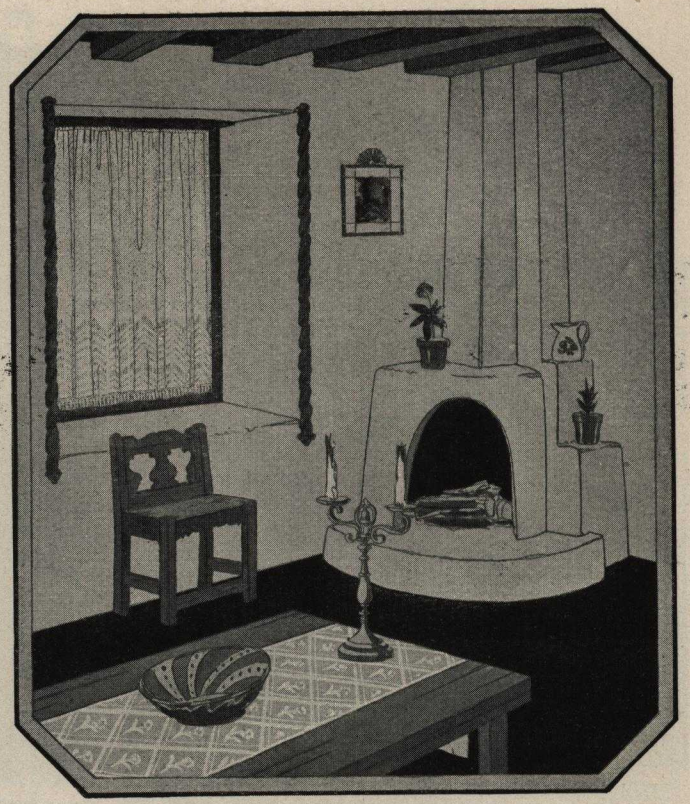
Design No. 17999—Tassel Fringe
Design No. 17795—Bullion Fringe

LEFT: *Art Moderne lace panel, 2¼ yards long by 36 inches wide, natural color only. The general criss-cross pattern of the curtain and the border angles are reminiscent of Indian influence.*

RIGHT: *A large pattern, such as is shown in this Art Moderne lace panel, suggests an Indian path. 2¼ yards long by 36 inches wide, in the natural shade only.*

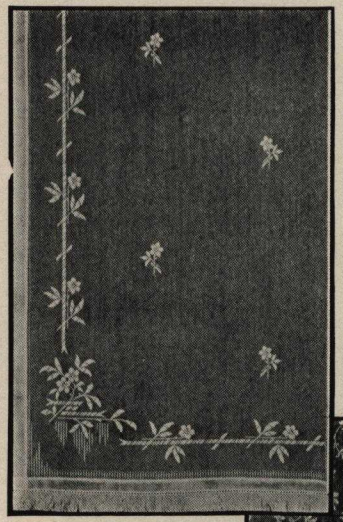


Design No. 18000—Tassel Fringe
Design No. 17796—Bullion Fringe



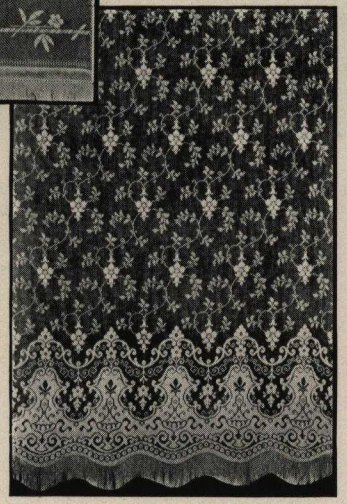
# CURTAINS FOR THE ADOBE HOUSE

# A BEDROOM GROUP



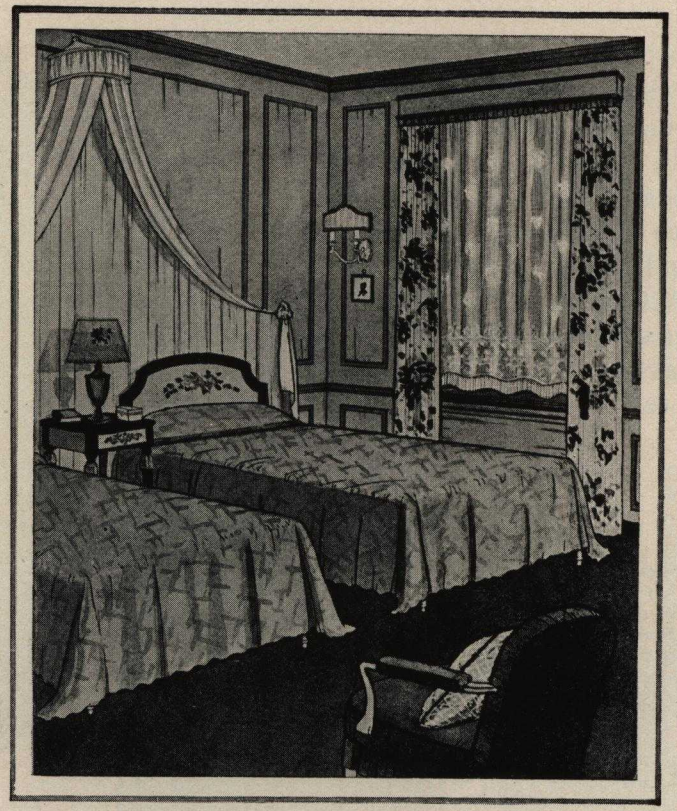
Design No. 18216

LEFT: *Fringed filet curtains in ivory or natural tints, 2¼ yards by 30 inches wide, with dainty floral border, by the pair.*

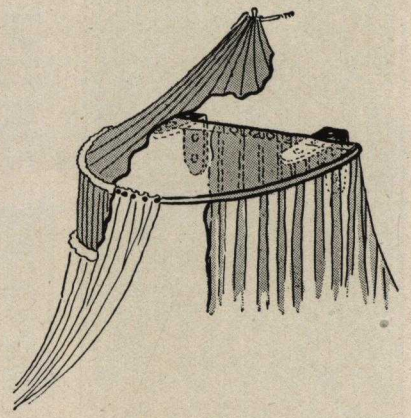


Design No. 16311

RIGHT: *Fringed filet panel, ivory or natural tones, 2½ yards by 48 inches wide, with a delicate floral design.*

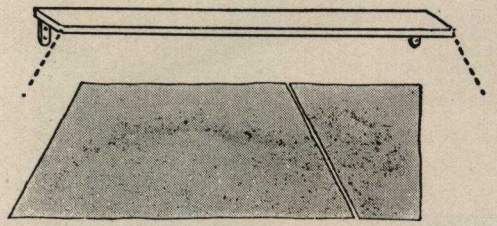


TWIN beds are given a finer and statelier appearance when held together in a group with a lacy canopy. The canopy is hung from an intermediate point from the picture moulding and includes beds and night table in a restful unit. Crystal holdbacks support the draped sides. On the wall, backing the lace, is Casement cloth No. 900, matched to any color of the Scranton Lustre spreads No. 2300; either blue, rose, gold, green, orchid or ivory. (Spreads are available in two sizes: 72x108″ and 90x108″.)

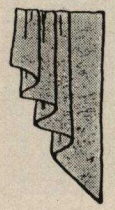


SINCE *it is imperative to keep bed drapery immaculate, and that easily, a crown canopy is devised to put up and take down without difficulty. The base of the crown is an oval wooden shelf set on angle irons. The shelf scarcely reaches the wall, allowing a crack of a quarter of an inch for curtains to be drawn through the crack and fastened with thumb tacks on top. The front drapery is secured with thumb tacks.*

THE frequency with which front doors are opened and closed has made drapery makers a bit too conscious of technicalities. As a rule, they waste little time on doors, placing their ingenious designs elsewhere. The exceptional example at the right treats the transom with a long graceful swirl of lace, caught up at both ends and finished with lace cascades that lie flat against the side frames. Ornamental fringes add to the effectiveness of the design. The door curtains are rodded top and bottom. When the bottom hems are left unrodded they are finished with fringe, and anchored with small corner rings to hooks in the doors. Thus, they cannot possibly fly about.



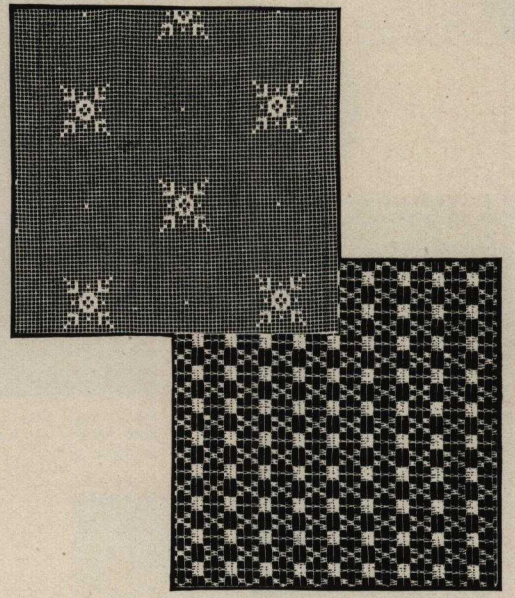
A WHITE COVERED, *two-inch valance board crosses top of transom. Lace is used lengthwise across transom, the upper edge is measured the length of the valance plus additional amount for diagonal ends that broaden to lower edge. The ends are draped up to valance board and tacked. Two lengths of lace for side cascades are cut on sharp diagonal lines at bottom. In three broad pleats they are gathered at top and tacked to board. Glass or metal knobs ornament the corners.*



## A BEAUTIFUL ENTRANCE DOORWAY

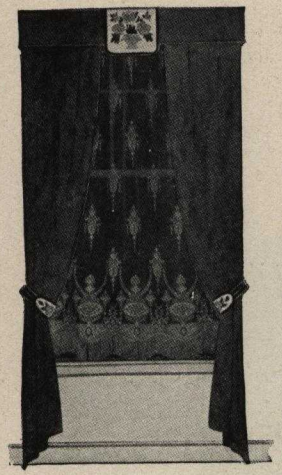
A FINE *Scranton filet net sprinkled over with a tiny starred pattern is a delightful design to use against light colored woodwork. In ivory and natural tints, 40 inches wide, by the yard.*

Design No. 15745



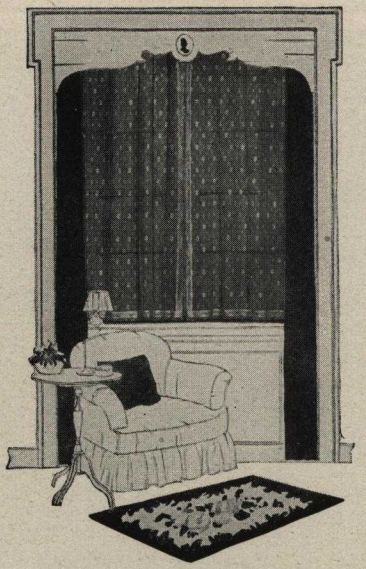
Design No. 17068

AN UNUSUALLY *attractive Scranton Lustre Casement net with alternating mesh and dot is charming for draped and rodded curtains on dark woodwork. 46 inches wide by the yard, in silver and gold.*



Design No. 17061,
2½ yds. by 46 ins.

SHADOW *lace fringed panel in natural color only.*

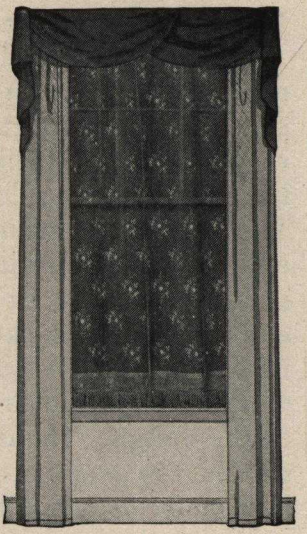


LEFT. Design No. 15745

IVORY *or natural filet net, 40 ins. wide by the yard.*

Design No. 15683

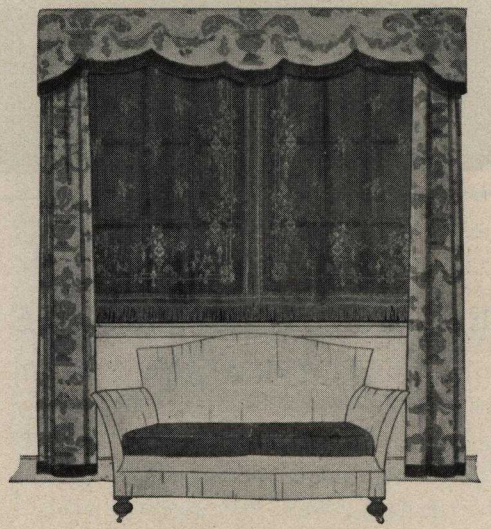
FILET *net, white, ivory or natural colors, 46 ins. wide by the yard.*



Design No. 18278

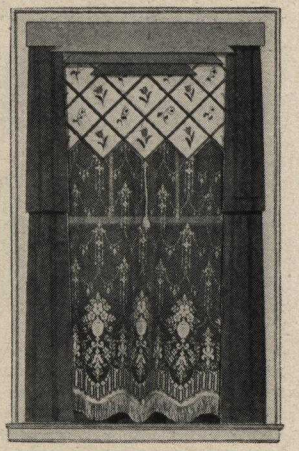
FRINGED *filet panel 2¼ yds. by 36 ins. wide, ivory or natural color.*

Also 18287, Either 2¼ or 2½ yds. by 46 ins. wide.



Design No. 17170, 2¼ yds. by 30 ins.

FRINGED *filet pair curtains. Ivory or natural colors.*



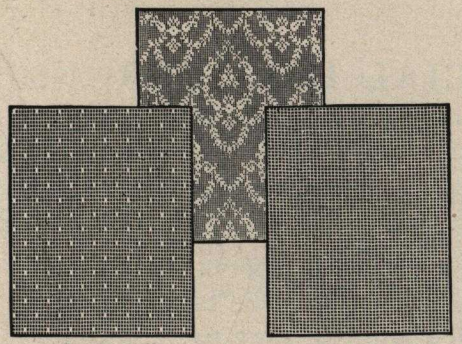
Design No. 18292,
2¼ or 2½ yds. by 46 ins.

FRINGED *filet panel in ivory or natural colors.*

Also 18283, 2¼ yds. by 36 ins. wide.

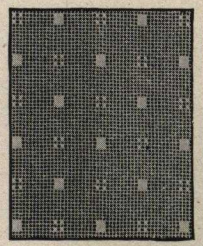
# YOU CAN MAKE THESE CHARMING ACCESSORIES AT HOME WITH SCRANTON FABRICS

**Design No. 17454**
AN *airy flower pattern of filet net. 46 inches wide by the yard. Ivory or natural color.*

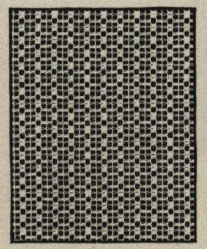


Design No. 16501
FILET *net (point d'esprit) in ivory or natural tints. 46 and 78 inches by the yard.*

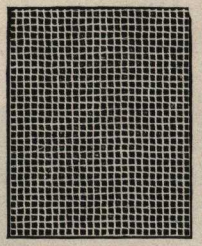
Design No. 16658
PLAIN *filet net (point d'esprit) in ivory or natural tints, 45 and 74 inches wide by the yard.*



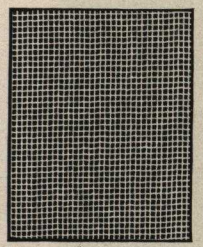
Design No. 15746
PLAIN *filet net. Tints ivory or natural. 40 inches wide by the yard.*



Design No. 16475
CASEMENT *net in natural shade only. 41 and 51 inches wide by the yard.*

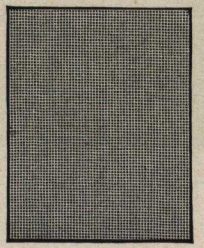


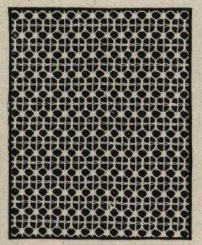
Design No. 16510
PLAIN *coarse mesh filet net. Ivory and natural. In three widths, 36, 45 and 72 inches wide by the yard.*



Design No. 15679
PLAIN *medium mesh filet net. Ivory or natural colors. 46 inches wide by the yard.*

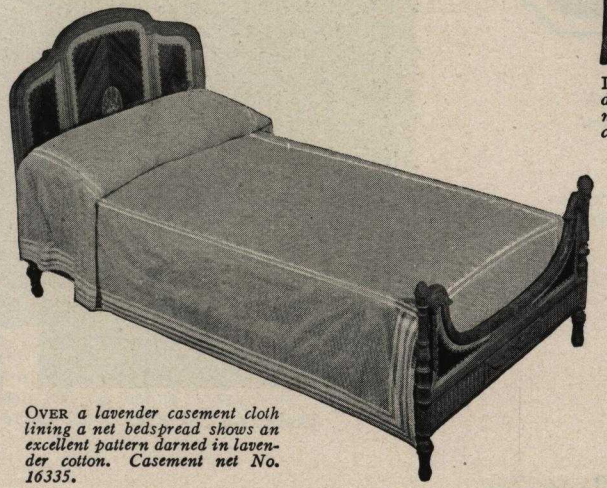
Design No. 16500
FILET *net (plain) fine mesh. Ivory or natural colors. 46 and 78 ins. wide by the yard.*



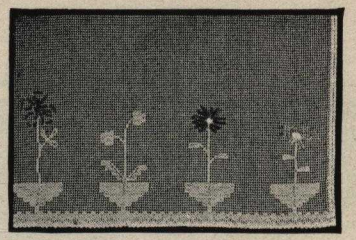


Design No. 16482
CASEMENT *net in natural shade only. 45 inches wide by the yard.*

A LUNCH *cloth of coarse casement net, No. 16335, in which a cord of blue harmonizing with the china decoration is woven.*

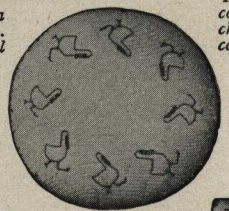


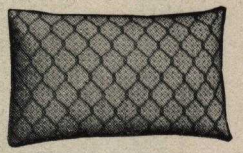
OVER *a lavender casement cloth lining a net bedspread shows an excellent pattern darned in lavender cotton. Casement net No. 16335.*



ROSE, *blue and yellow flowers with green stems, leaves and tubs are woven into filet net No. 18373. An attractive border for curtains, runners and spreads.*

GREEN *cord changes a novelly mesh net No. 16482 to a geometrical pattern.*



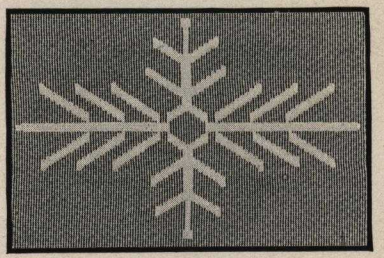


TWO *shades of rose are combined to make a charming end pillow of casement net No. 16342.*

ANIMATED *yellow ducks are merely outlines of cord run into filet net No. 16500.*

DARK *blue squares are darned into lighter blue net over canary casement cloth No. 900.*

AN *effective box pillow net No. 15679 with a quickly woven decorative design in yellow cord.*



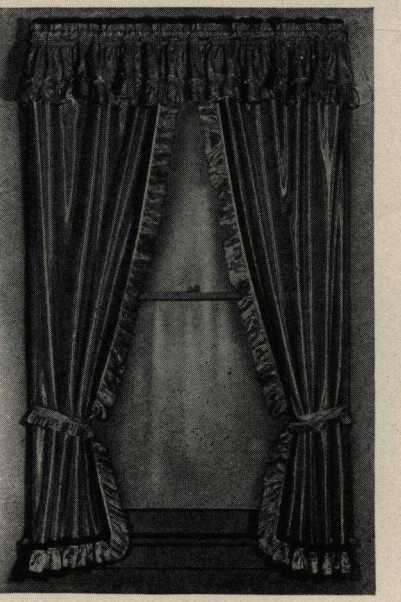
COLORED *motif darned into filet net No. 16510 used upon bedspreads, curtains and table runners.*

CASEMENT CLOTH *No. 900. 36 and 48 inches wide, by the yard. In canary, blue, rose, green, orchid, ivory, oyster and champagne tints.*

SCRANTON LUSTRE *Spread No. 9000—72 or 90 inches wide by 108 inches. Beautiful shades of blue, rose, gold, green, orchid, ivory and champagne.*

# A FRENCH PROVINCIAL INTERIOR DEVELOPED FROM A HALL BEDROOM

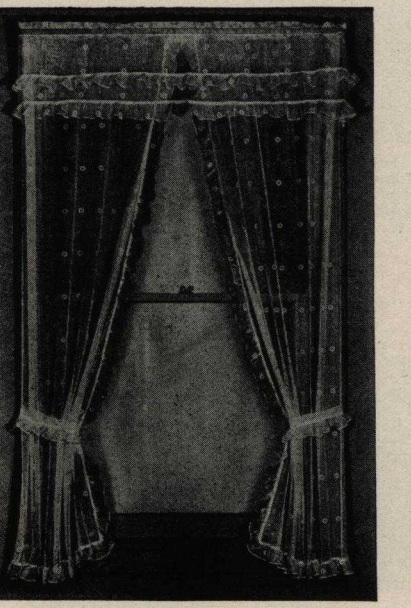
TOO often very small bedrooms are needlessly comfortless. A closet is sometimes missing, yet one may be easily constructed of wall board, occupying minimum space. An interval between the closet and the window, as shown here, may be taken for a fascinating bed alcove, papered with a toile de Jouy pattern and hung with sheer Lustre casement cloth curtains. Both the curtains and an intriguing bedspread with triple ruffles reflect the tints of the wall paper.



Design No. 2322/23

RIGHT: *Ruffled Grenadine Curtain Valance Set in white and ivory, each curtain 2¼ yards by 33 inches. Extreme transparency softens light. Without valance if desired.*

LEFT: *Ruffled valance set of Scranton Lustre Marquisette with insert of blue, rose, gold, green or orchid. Each curtain 2¼ yards by 30 inches wide. The strong texture of this highly lustrous marquisette renders it suitable for masculine as well as feminine bedrooms. It is sunfast and tubfast. Valance 60 inches long.*

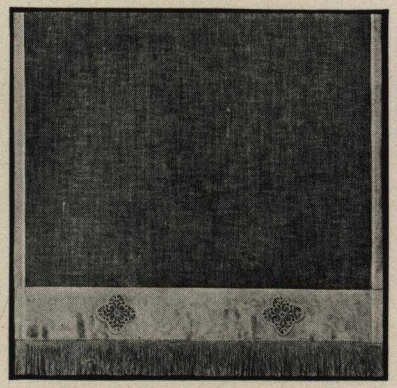


Design No. 135

PRETENTIOUS drapery defeats the purpose of the sunroom, which is far more delightful with an abundance of sparkling light than when smothered in elaborate window hangings. Draw curtains are necessary to insure privacy and often needed to temper excessive sun light. Details of unique interest should be considered, as the valance pictured here. This is a series of scalloped clouds cut from three shades of one color. Green, blue or yellow are worth consideration (rose is warm for all but northern exposures). The scallops may be double or single, bound with a narrow bias fold. All are sewed together at the top and tacked to a moulding that covers the mechanical parts of the draw curtains.

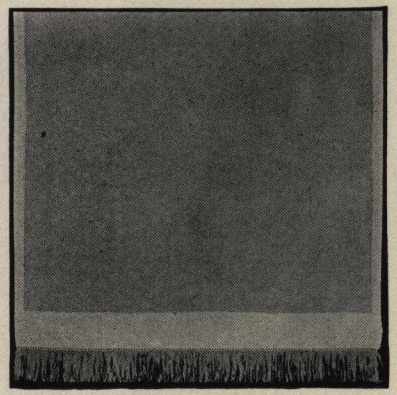
# CURTAINS MAKE OR MAR THE SUNROOM

CASEMENT PANEL *of No. 700 — Lustre marquisette, in a choice of maize, sand, gold or champagne. Lace medallions are inserted in the border above the silk bullion fringe to relieve the curtain of any possibility of monotony.*



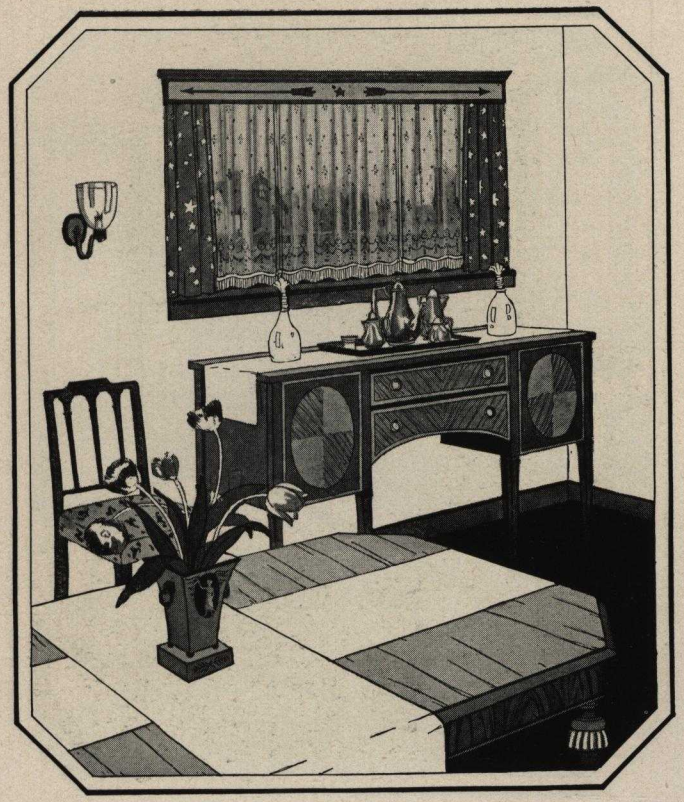
Design No. 2141—34 inches x 2¼ yards
Design No. 2179—45 inches x 2¼ yards
Design No. 700—36 and 48 inches wide
by the yard. All colors

PANELS *of No. 900 Lustre casement cloth, in ivory, oyster, champagne and gold, are sufficiently close-woven to insure utmost privacy when down, yet never dull the light. Where simplicity is desired, this conservative design is used effectively.*



Design No. 2336—34 inches x 2¼ yards
Design No. 2337—45 inches x 2¼ yards
Design No. 900—36 and 48 inches wide
by the yard. All colors

*Many other delightful casement materials are available among Scranton Drapery Fabrics. And all are guaranteed sunfast and tubfast.*



# HOW TO CURTAIN A HORIZONTAL WINDOW

AN OBLONG *plate doily from table set including runner and doilies of coarse ecru filet net with Greek key design and border darned into the net with ecru cotton cord.*

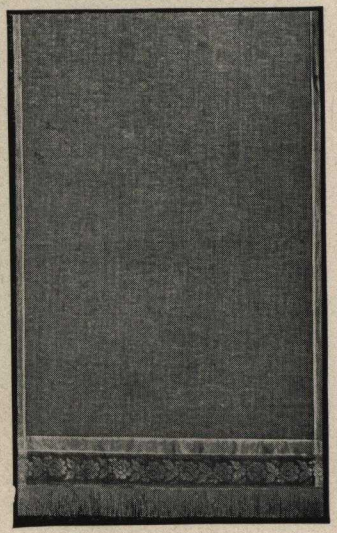
HORIZONTAL windows usually occur in wall sections above pieces of furniture such as serving tables and bookcases. Windows and furniture in this instance cannot be considered one without the other. Good designs result only when windows of this description are treated as panels with light and effective curtains, the window casing acting as a frame. Otherwise, an attempt to make the high window too important often diminishes the furniture values and the entire group becomes unbalanced.

Design No. 17266—36 inches wide
Design No. 17258—54 inches wide

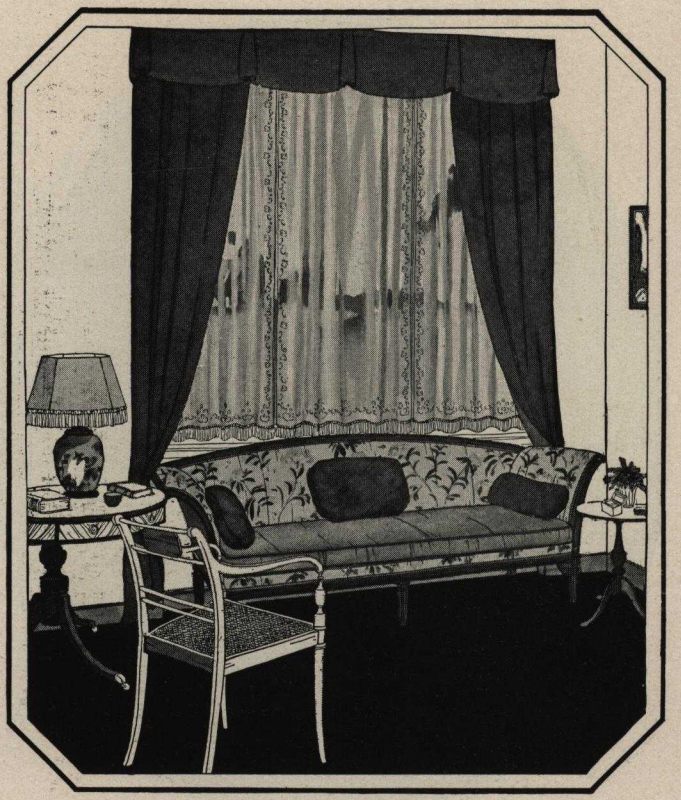
LEFT: *A natural colored lace panel 2½ yards long, with a scalloped border and silk bullion fringe, in a conventional floral design. Well adapted to any room where a feeling of breadth is desired.*

RIGHT: *Lustre marquisette panel, 2¼ yards long, in maize, sand, gold and champagne. The fringed band is a rose design on filet net.*

Design No. 2204—34 inches wide
Design No. 2205—45 inches wide

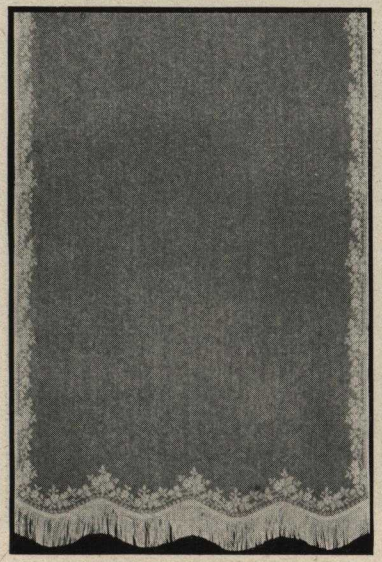


DECORATORS learn to temporize with windows that are too broad for the average curtain arrangements. They modulate excessive width with easy, flowing lines, unaccented with conspicuous trimming, from top to floor. The glass curtain is never stretched. Stretching emphasizes width. Lace panels may be bought separately and enough used, usually three, to yield graceful folds at the glass. Again, a smooth valance which would call attention to undue breadth, is not advisable. In its stead a few well distributed box-pleats are formed to break the width with more dignity than would a rippled or gathered valance. The glass curtains are even with the sill, but floor length sidehangings are imperative for line.



# HOW TO CURTAIN AN EXTREMELY BROAD WINDOW

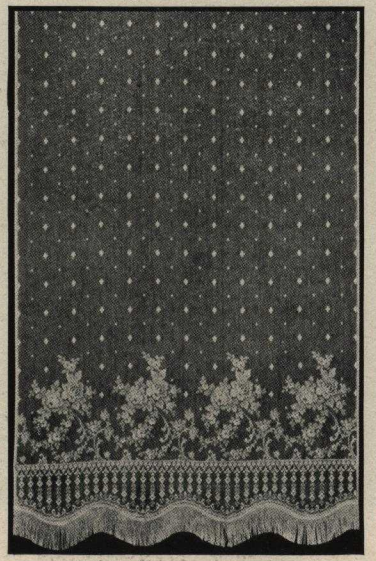
Design No. 17150—2¼ yds. by 36 ins.
Design No. 17167—2¼ or 2½ yds. by 46 ins.

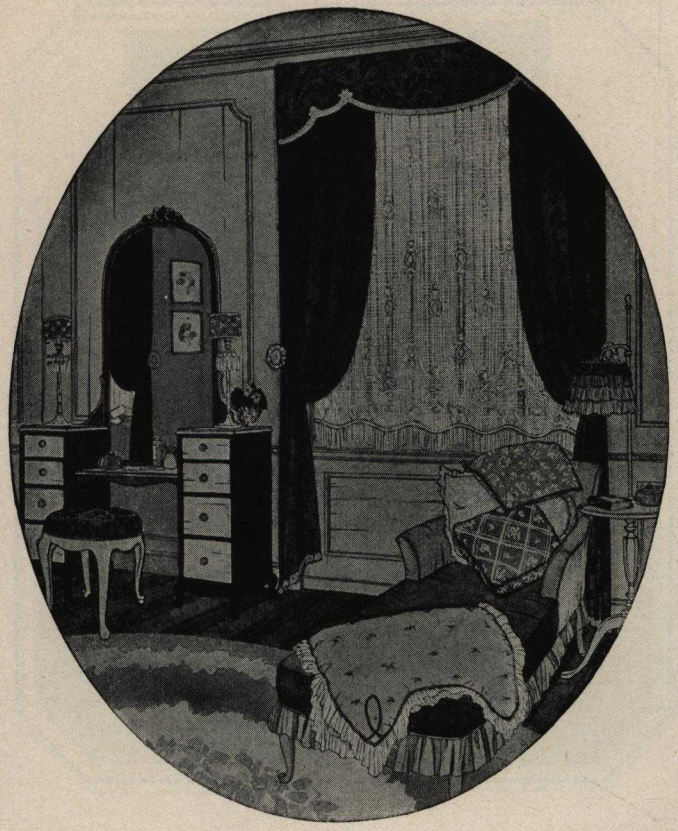


LEFT: *Fringed filet panel in ivory and natural tints. Absence of pattern in the body of the curtain and graceful border design recommended for non-obstruction of either light or view.*

RIGHT: *Lace madras weave fringed panel 2½ yards by 46 inches wide, in natural color only. A slight pattern in the fine mesh of the body of the curtain with a pretty border.*

Design No. 17095

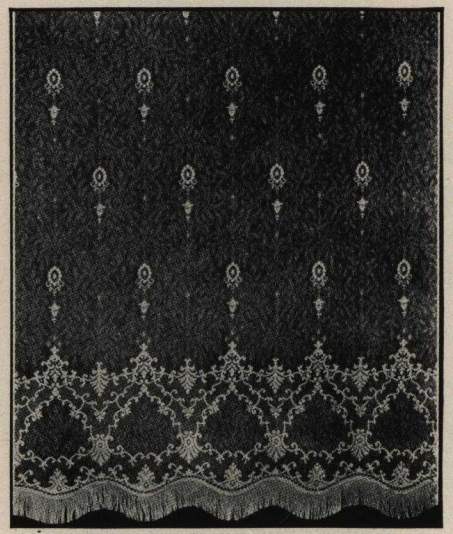




# LACES ARE BEGUILING IN THE FEMININE BEDROOM

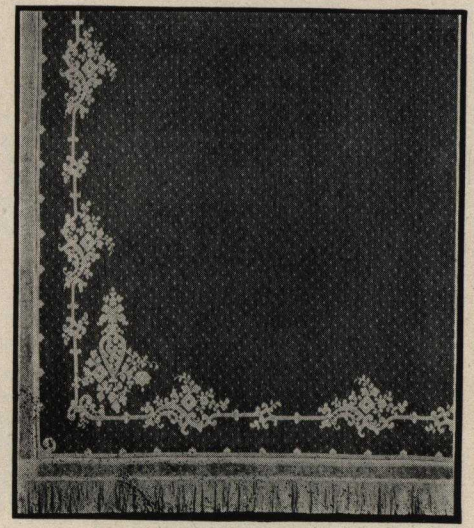
SUPPLIED with many of the luxurious accessories dear to the feminine heart, this French bedroom is, indeed, intriguing. An exquisite sense of comfort has been carefully created and preserved through flattering illumination. Light is always mellow. It is filtered through becoming tints and fine meshes of lace both day and night. Two lamps on the dressing table and another beside the chaise longue are protected with dainty shades of petal pink silk, covered with fine Scranton snowdrop filet net, No. 16501. Daylight, also, is tempered through curtains of an essentially fine quality.

SHADOW *lace fringed panel. Natural tint only. 2¼ yards by 40 or 45 inches wide. An exquisite pattern reflecting the spirit of a luxurious bedroom.*



Design No. 17208—40 inches
Design No. 17569—45 inches

MADRAS *curtains, 2¼ yards long by 38 inches wide, in either ivory or natural tints. A delicate point d'esprit net ground with handsome border, wide hem and bullion fringe.*

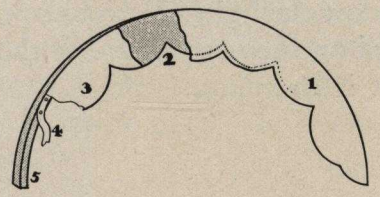


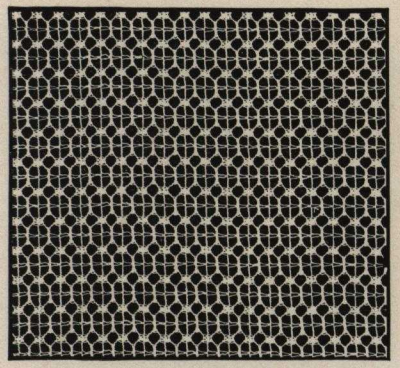
Design No. 16857

WHERE a great expanse of northern light (the steadiest of all lights) is required for a studio, it is primarily important that the curtain arrangements shall meet various subtle requirements. Gradations of light and shade must be at the artist's command, and they are easily secured with a drapery design divided into three parts, such as the one illustrated. The entire drapery arrangement is made up of two sets of glass curtains; the upper pair is operated independently of the lower set, and still a third, the overdrapery, is to be loosened whenever a totally subdued atmosphere or privacy is desirable. Glass curtains of gold or silver Scranton Lustre-Lace net are finished with bands of casement cloth No. 900, which may be had in canary, blue, rose, gold, green, orchid, ivory, oyster and champagne.

A STIFF VALANCE FITTED TO OVAL WINDOW

*1—Valance covering, cut slightly wider than canvas foundation, laid on smooth, edges turned back and overstitched onto canvas. 2—Stiff canvas cut finished measurement. 3—Sateen lining cut slightly wider than canvas, laid on back, edges turned in and blindstitched inside of edge. 4—Tape sewed to finished valance, to be tacked to: 5—Wooden cleat nailed inside window moulding.*

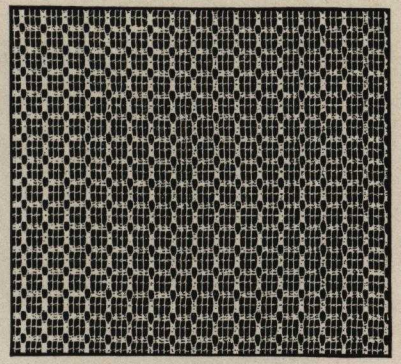


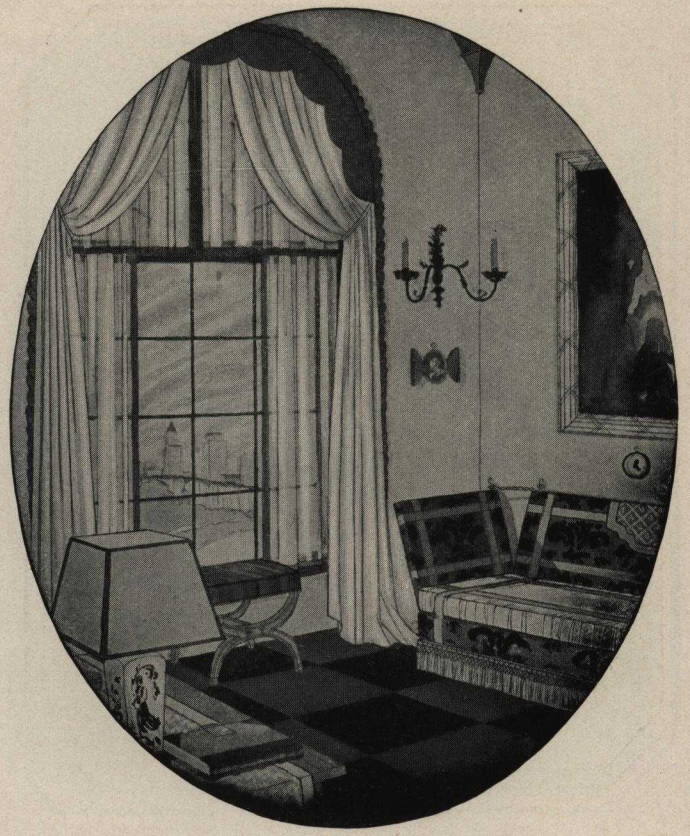
Design No. 16482

LEFT: *All-over casement mesh, natural tint only, 45 inches wide by the yard. This is the net at the windows and the foundation of the design worked in the antimacassar shown in main illustration.*

RIGHT: *This casement lustre net similar to the one used in the large illustration, is of slightly closer weave—suitable for smaller studios, and splendid with dark woodwork. In silver and gold tones, 48 ins. wide by the yd.*



Design No. 17069



# A STUDIO WINDOW ARRANGEMENT REGULATES THE LIGHT

# A WORLD IN ITSELF IS THE NURSERY

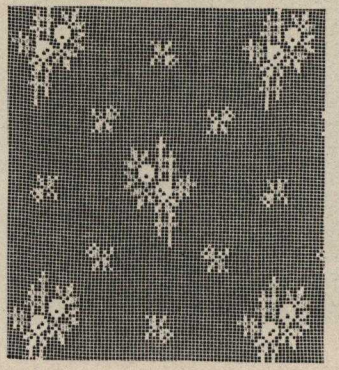
SUNSHINE and quantities of light are absolutely essential to children's indoor field, the nursery. Sheer curtains are therefore advisable. Strong, open mesh Scranton filet net patterned with a small design is easily laundered and resists hard usage. Even when the bottom hems of net curtains are within children's easy reach they are handled less than heavier textiles that shadow the light. Various colored cotton discs that resemble balloons are sewed on the net valance of the center ceiling fixture. Illuminated at night, it is charming.

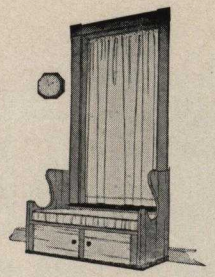
Design No. 17423

LEFT: *Sailboats—always interesting to children—distinguish this lace design. Natural color only. 45 inches wide by the yard.*

RIGHT: *The fruit and trellis design of this filet net is popular in the nursery. 36 inches wide by the yard. White, ivory and natural tints.*

Design No. 17431

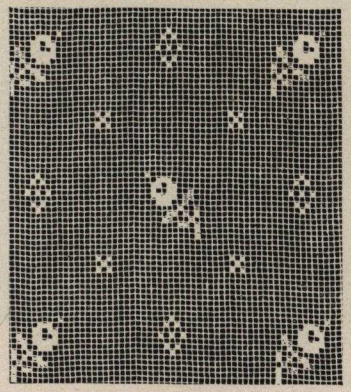




KITCHENS are not the Cinderella rooms they used to be. Good paint endures equally well whether drab or gay. So cheerful colors are now eagerly sought for the domestic workshop. Resilient floors are less tiring than hard ones and they add contrasting color. Light breezy net curtains, so easy to keep fresh, are made sill length, as simple as an apron, with plain hems or bound with a band of sunfast color that unites the tones of the floor and the walls. A narrow scalloped oilcloth valance matches the banding. An oilcloth covered pad (such as shown in the small illustration above) on the window seat insures a comfortable bright nook to sit in while vegetables are being prepared, a cake mixed—or merely for the joy of a moment's relaxation with a book.

## THE MODERN KITCHEN IS A PLEASANT ROOM

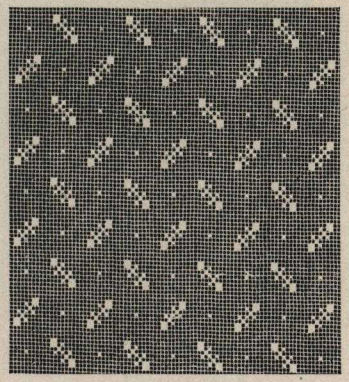
Design No. 17381



RIGHT: *Filet net with small conventional design admitting plenty of light. White, ivory and natural, 40 inches wide, by the yard.*

LEFT: *Cherry filet net, an attractive kitchen theme, suggests light green woodwork and cherry lacquered doors. 40 inches wide, by the yard. Ivory or natural.*

Design No. 17355



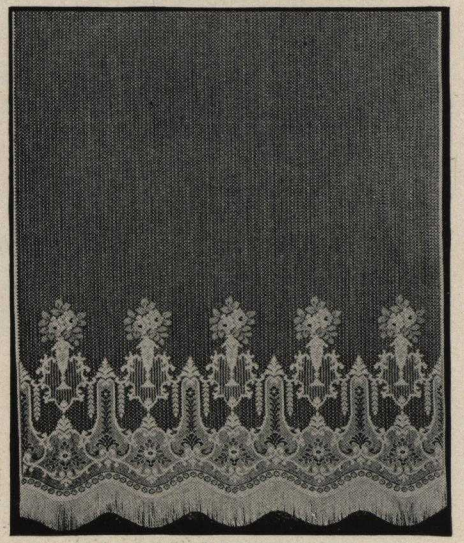
## A ROOM REMINISCENT OF VICTORIA'S REIGN

A REVIVAL of the Victorian era is considered smart decoration at present. The overly conscious attempts which marred that period have been discarded and only enough of its best features are retained to create an atmosphere of gentle and precise formality. Lace panels featuring old-fashioned flower motifs are characteristic of the glass curtains of the time. They are overhung with valance swirls (full widths of silk or lustre damask draped in magnificent splays), and sidehangings caught back on knobs of glass, metal or painted wood.

FINE LUSTRE-LACE *Brussels panel in silver or gold, 2½ yards by 40 and 48 inches wide. The lovely floral border and small drop pattern throughout center are fine examples of design.*

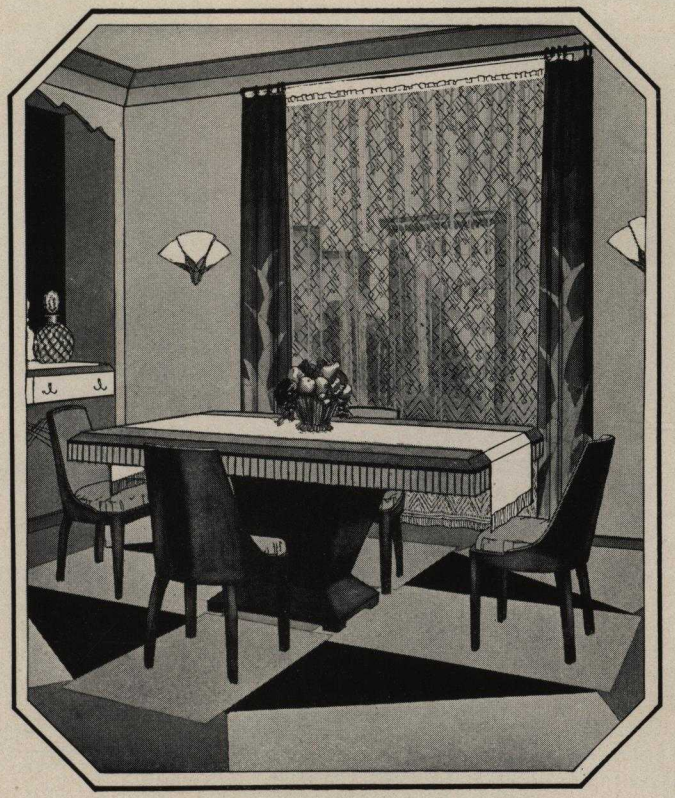
Design No. 16864—40 inches wide
Design No. 16870—48 inches wide

A COMBINATION *weave panel, 2¼ yards by 42 inches wide, in natural only, silk bullion fringe attached to scalloped border. In perfect harmony with the Victorian period.*



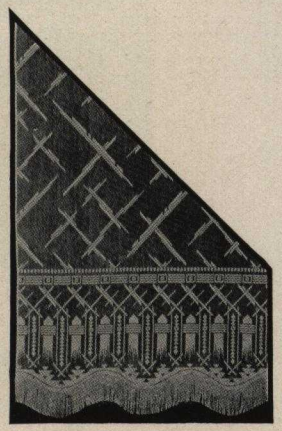
Design No. 18169

COMPLETE reality is strongly invested in modern dining room furnishings, including silver, pottery, glass, linen and lace. Their fitness for the purpose for which they are intended, aside from an ingenuous beauty of design, has met a belated respect. Expecially lovely are modern laces. Their rhythmic patterns, whose studied angles conform to the dimensional window lines, are accentuated when the curtain is hung against the glass.

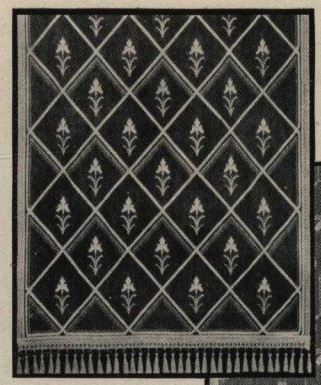


## CONVERSION TO MODERNISM

ART MODERNE *lace panel 2½ yards by 46 inches, in natural. Well adapted to large windows where two or more panels are required.*

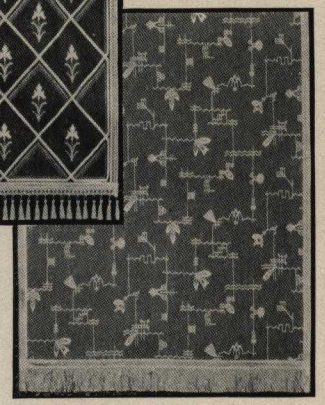


**Design No. 18234**



BELOW: *Art Moderne panel, 2¼ yards by 36 inches, natural color.*

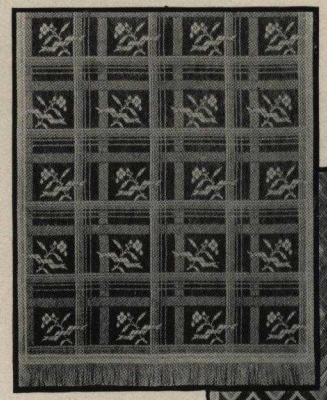
Design No. 17793



Design No. 17998
Tassel fringe

Design No. 17794
Bullion fringe

ABOVE: *Art Moderne lace panel, 2¼ yds. by 36 ins., natural color only. Its simplicity expresses the modern trend.*

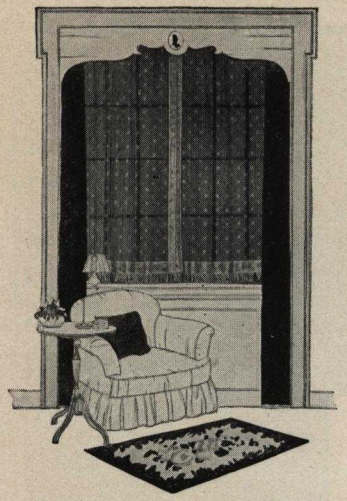


BELOW: *Art Moderne panel, radiating lines. 2¼ yards by 36 inches wide. Natural color only.*

Design No. 17795

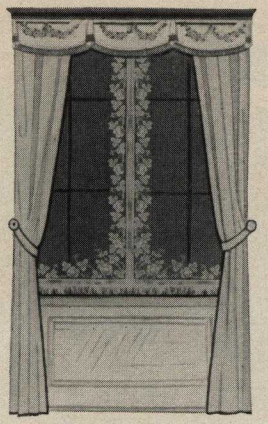
Design No. 17797

ABOVE: *A plaid design that divides large windows into small squares. 2¼ yards by 36 inches. Natural.*



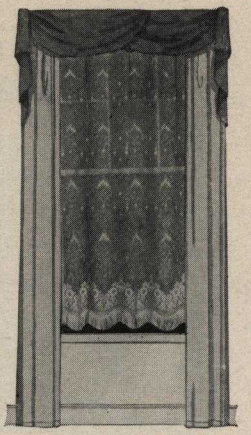
Design No. 17757

2¼ yds. x 34 inches—*filet lace edged pair curtains. Ivory or natural colors.* Also No. 18019, *fringed, and* 18127, *plain hem, tailored.*



Design No. 16824

2¼ yds. x 34 inches—*fringed net pair curtains. Natural color only.*

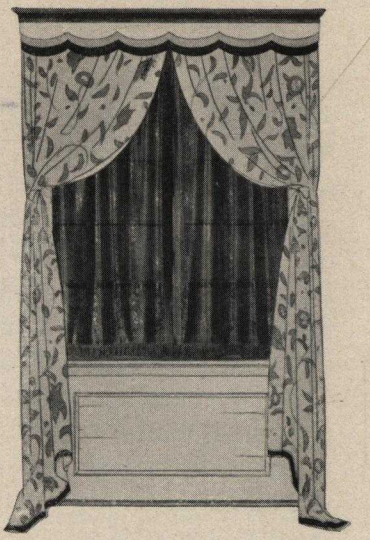


Design No. 18181

2¼ yds. x 40 inches—*fringed shadow panel. Natural color only.*

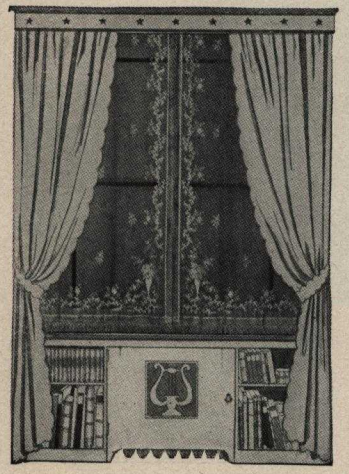
Design No. 18184

2¼ yds. x 45 inches—*fringed shadow panel. Natural color only.*



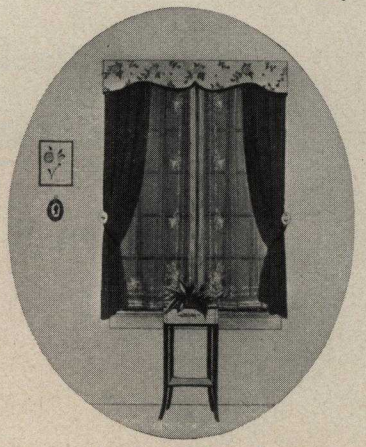
Design No. 17215

2¼ yds. x 36 inches—*fringed novelty Lustre lace pair curtains. Silver or gold colors.* Also No. 17804, 34 ins. wide, *lace edges.* Also No. 18164, 34 ins. wide, *plain hem, tailored.*



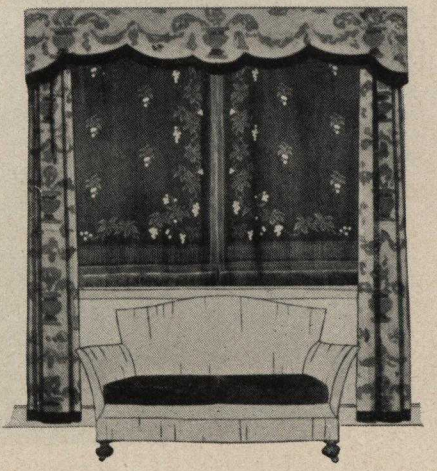
Design No. 17152

2¼ yds. x 34 inches—*fringed filet pair curtains. Ivory or natural colors.*



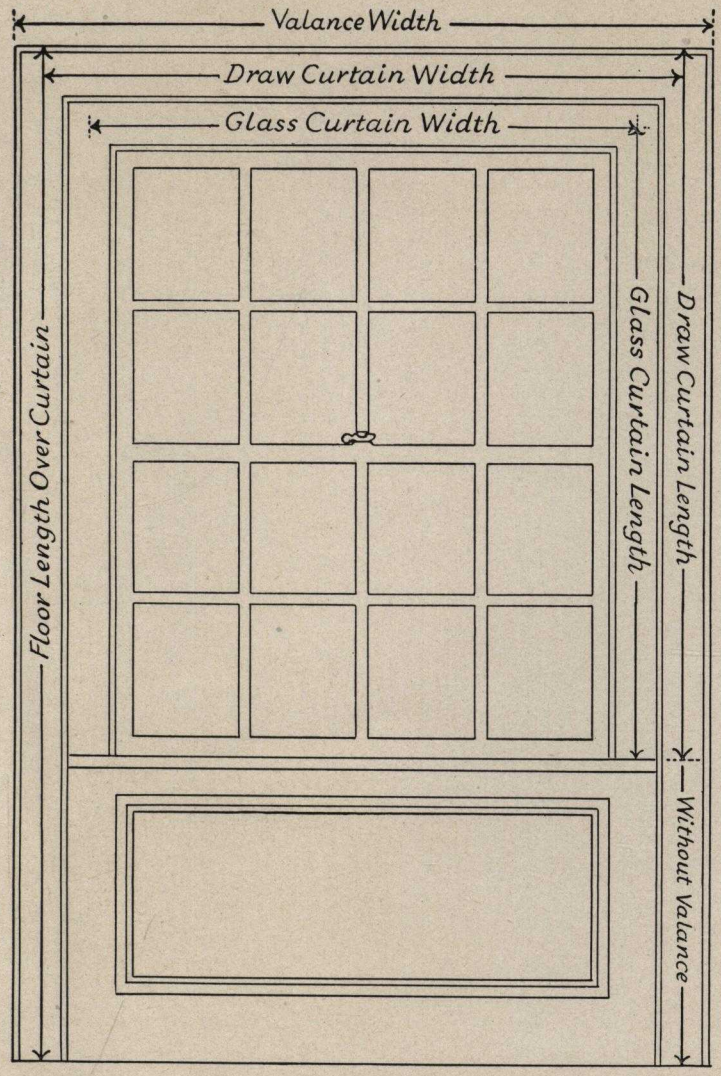
Design No. 17747

2¼ yds. x 34 inches—*filet lace edged pair curtains. Ivory or natural colors.* Also No. 15896, *with fringe.* Also No. 18094, *plain hem, tailored.*



Design No. 18215

2¼ yds. x 34 inches—*fringed novelty pair curtains. Natural color only.*




*When measuring for curtains, we suggest reference to the diagram above.*

## *How to Measure for Curtains*

FOR GLASS CURTAINS. Measure from sill to top line of inside window frame for length, and across inside frame for width. Add extra length for hem, heading and casing turnbacks. Add two inches for a tuck to allow for shrinking. 75 per cent fullness is advised for short curtains and 100 per cent for long ones.

FOR DRAW CURTAINS, SIDEHANGINGS. Measure from sill (or floor) to top edge moulding, the outside edge of the woodwork. Use this moulding for the marginal line about sides and top of curtains and valance, or cover woodwork entirely. The top and sides of curtains cover woodwork equally unless there is a heavy cornice above window.

FOR VALANCE. Measure across top to outside moulding. Cover the entire width of window when sidehangings are used. Valance depth equals one-fifth of window length, or less. Be cautioned against excessively wide valances. They cause a weighty overhead appearance.

CAUTION. The finished effect has to be considered before curtain material is cut.

Watch where the pattern occurs on the first cut length. Match all other lengths for one room together, taking care that the pattern falls always in the same positions.

All hems must be exactly equal to insure curtains of equal length. When this care is taken the pattern and hems will be perfectly aligned when the curtains are hung.

## *How to Launder Lace*

LUSTRE-LACE. Wash quickly in almost cool suds made of pure, mild soap. We recommend Colgate's FAB or LUX. Never soak. *Squeeze*, never *rub* or *twist*. Rinse in several cool waters until the last rinse is clear. To insure quick and even drying, pass through wringer several times.

Dry flat or hang over line with edges straight, away from sun or heat. Have all strain come on cotton (not rayon) threads. Never use clothes-pins. Ease cotton threads to shape while drying and again while pressing.

If stretchers are used, reinforce curtain edges with tape. Press when almost dry with a warm iron; never use a hot iron.

FINE COTTON LACE. First measure length and width of each curtain and set curtain stretcher accordingly. Then soak the curtains for an hour or two in warm suds. After soaking wash carefully with Ivory soap or flakes in warm water until clean. Rinse thoroughly in two or three clear waters and dip in very thin solution of starch. Then place curtains on stretcher to dry.

Avoid excessive stretching. It is best to take the heading out of the curtains before laundering so that it will not be necessary to pull or stretch the curtains in drying.

When curtains are taken down it is best to have them laundered before putting in storage. If this is not done the dirt and grit will rot the fabric.